



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Arts (Honours) Sound Design and Visual Editing - Fourth Semester - Modifications to the Course Outcomes, Course Content, Mode of Assessment and Substitution of Courses and approval of the syllabus for the same - Approved - Orders Issued.

ACA 16

No. 11342/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 02.12.2025

Read:- 1. U.O. No. 5797/ACA16/2024/MGU, dated. 27.06.2024

2. Minutes of the meeting of the Expert Committee on Multimedia (UG), dated 11.11.2025.

3. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 29.11.2025.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Multimedia (U.G), discussed the need to modify the Course Outcomes, Course Content and Mode of Assessment of DSC/DSE/SEC type courses, Course Details of **MG4DSESDV200: Electro Acoustics**, and recommended to substitute the courses, **MG4DSCSDV202: Continuity Editing**, with **MG4DSCSDV202: Editing for Visual Storytelling**, and **MG4VACSDV200: Environmental Communication**, with **MG4VACSDV200: Acoustic Ecology and Environmental Awareness**, (Syllabus link <https://cap.mgu.ac.in/mguugp/syllabus.jsp>) in the Fourth Semester of Bachelor of Arts (Honours) Sound Design and Visual Editing programme and has submitted recommendations vide paper read as (2) above. (Recommendations are attached as Annexure.)

Considering the urgency of the matter, the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3), has approved the above recommendations.

Hence, the Course Details, Course Outcomes, Course Content and Mode of Assessment of the said courses in the Fourth Semester syllabus of the Bachelor of Arts (Honours) Sound Design and

Visual Editing programme, stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

Copy To

1. PS to VC
2. PA to Registrar/CE
3. Convenor, Expert Committee, Multimedia (UG)
4. JR 2 (Admin)/ DR 2, AR 3 (Academic)
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Section Officer

ANNEXURE

SEMESTER 4

Syllabus Index (Modified)

Course Code	Title of the Course	Type of the Course DSC, MDC, SEC etc.	Credit	Hours/ week	Hour Distribution /Week				Page No.	
					L	T	P	O		
No Change										
MG4DSCSDV202	Editing for Visual Storytelling	DSC C	4	5	0	3	2	0	7	
No Change										
MG4VACSDV200	Acoustic Ecology and Environmental Awareness	VAC	3	3	1	2	0	0		
No Change										

Course Name: Live Sound Reinforcement

Course Code: MG4DSCSDV200

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No (Modified)	Page No.
1	Understand sound reinforcement systems, signal transmission, and Key components	U	1,2,3,10	56
2	Apply microphone techniques, mixing methods, feedback control, and monitoring in live sound systems.	A	1,2,3,4,10	
3	Design and optimize sound systems for various environments, considering placement, power requirements, and safety.	A, An	1,2,3,5,10	
4	Design technical riders and signal flow plans while executing professional live sound mixing performances.	A, An	1,4,5,9,10	
5	Removed			
6	Removed			

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units		Course Description	Hrs	CO No.	Page No.
2	Existing	Modified	No Change			57, 58
	2.5	2.3				
5	Teacher Specific Content					

MODE OF ASSESSMENT
(Modified)

A. Continuous Comprehensive Assessment (CCA) for 30 marks

Components	CO No.	Marks	Page No.
Activity	1	5	58
Assignment or Written Exam	2	5	
Viva, Competency	3	10	
Assignment.	4	10	

B. End Semester Evaluation (ESE) for 70 marks.

2 hrs Practical Examination

Components	CO No.	Marks	Page No
Live Sound System Wiring and Signal Verification	1	10	58
Microphone Technique and Feedback Control	2	20	
System Design and Troubleshooting	3	20	
Technical Rider Presentation	4	20	

Course Name: Continuity Editing

Course Code: MG4DSCSDV201

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	Apply and analyse principles of visual continuity.	A, An	1,2,3,4,10	60

2	No Change	No Change	1,2,3,10	60
3			1,2,3,10	
4	Create a seamless continuity sequence from given shots, applying principles of spatial and temporal coherence.	A	1,2,3,4,10	

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units (Modified)	Course Description (Modified)	Hrs (Modified)	CO No. (Modified)	Page No.
Introduction to continuity					61
1	1.1	Introduction to continuity- the foundational principles of spatial and temporal continuity in editing (axis of action, screen direction, eye-line match, match-on-action).	2	No Change	
	1.2	Basic Principles of Match cut - Suspension of Disbelief, Early Hollywood studio system.	No Change		
	1.3	Action Match in a cut. How to overlap shots to make seamless editing. Eye-line Match & Shot-Reverse-Shot Techniques in Conversation Scenes			
	1.4	Dialogue Match -L cut and J cut for seamless Editing.			
	1.5 (Included)	Emotional Match - how to organize scenes to evoke emotion. Structuring.	5		
	1.6 (Included)	Breaking Continuity Creatively: Style vs clarity (case studies) Jump Cuts: Intentional breaking of continuity — when and why Continuity in Long Takes, Montage vs Continuity: Understanding differences in viewer perception	3		
No Change					
2	2.1	No Change	5	2	
	2.2		5		
	2.3		5		

No Change					61
3	3.1	No Change	No Change	3	
	3.2		5		
	3.3		No Change		
No Change					
4	4.1	No Change	15	4	
5	Teacher Specific Content				

MODE OF ASSESSMENT

(Modified)

A. Continuous Comprehensive Assessment (CCA) for 30 marks

Components	CO No.	Marks	Page No.
Assignment	1	5	61, 62
Activity	2	5	
Competency Test	3	5	
Activity /Viva	4	15	

B. End Semester Evaluation (ESE) for 70 marks.

5 hrs Practical Examination and Viva

Components	CO No.	Marks	Page No.
1. Continuity Exercise (Shot Arrangement & Match Cutting)	1	15	61, 62
2. Pace & Rhythm Implementation	2	15	
3. Creative Editing Techniques	3	15	
4. Final Cut & Output Submission	4	25	

Course Name: Electro Acoustics

Course Code: MG4DSESDV200

Semester	No Change	Credits			4	Total Hours	Page No.
Course Details	Learning Approach	Lecture	Tutorial	Practical/ Practicum	Others		
	Lecture, Tutorials, Practical Demo, and Hands-on Practicum Sessions	3	1	0	No Change	No Change	63

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	Understand basic electronic principles, components, and circuits used in audio and power systems.	No Change	1,2,3,10	63
2	Understand the principles and characteristics of audio signal transmission and connectivity.	U	No Change	
3	Demonstrate understanding of microphone operating principles and apply them for accurate sound capture in practice.	U, A	1,2,3,10	
4	No Change	No Change	1,2,3,10	
5	Removed			

COURSE CONTENT

Content for Classroom Transactions (Units)

Module	Units (Modified)	Course Description	Hrs (Modified)	CO No. (Modified)	Page No.
1	1.1	No Change	No Change	No Change	64, 65
	1.2				
	1.3				
	1.4				
	1.5				
2	2.1		No Change		
	2.2				
	2.3				
	2.4				
3	3.1		5	3	
	3.2		5	3	
	3.3		10	3	
4	4.1		5	4	
	4.2		5	4	
	4.3		2	4	
	4.4		3	4	
	4.5		5	4	
	4.6	Removed			
5	5.1	Teacher Specific Content			

MODE OF ASSESSMENT**(Modified)****A. Continuous Comprehensive Assessment (CCA) for 30 marks**

Components	CO No.	Marks	Page No.
Assignment	1	5	65
Seminar or assignment	2	5	
Written Exam or assignment	3	10	
Activity or written Exam	4	10	

B. End Semester Evaluation (ESE) for 70 marks.Theory

2 hr Written Examination

Components	Marks	Page No.
Very short answer	8 out of 10 - $8 \times 2 = 16$ marks	65
Short answer	5 out of 7 - $5 \times 6 = 30$ marks	
Essay	2 out of 3 - $12 \times 2 = 24$ marks	

Course Name: Audio Essentials

Course Code: MG4SECSDV200

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO No. (Modified)	Page No.
1	No Change	No Change	1,2,3,10	73
2			1,2,3,10	
3			1,2,3,4,10	

COURSE CONTENT

Content for Classroom Transactions (Units)

Module	Units	Course Description	Hrs (Modified)	CO No.	Page No.
No Change					74
1	1.1	No Change	2	No Change	
	1.2		No Change		
	1.3		3		
No Change					
2	2.1	No Change	2	No Change	
	2.2		3		
	2.3		No Change		
No Change					
3	3.1	No Change	10	No Change	
	3.2		10		
	3.3		No Change		
4	Teacher Specific Content				

MODE OF ASSESSMENT**(Modified)****A.Continuous Comprehensive Assessment (CCA) for 25 marks**

Components	CO No	Marks	Page No.
Assignment	1	5	75
Activity/Seminar	2	5	
Viva Voce	3	15	

B.End Semester Evaluation (ESE) for 50 marks.

Practical Examination
Project and Viva

Components	CO No.	Marks	Page No.
Study Report	1, 2	10	75
Project	3	30	
Viva	1, 2	10	